

Deuxieme  
**GRAND QUATUOR**  
POUR  
deux Violons, Alto et Violoncelle,  
Composé et Dédie  
à Monsieur Jean Baptiste Solledro,  
Directeur Général de la Chapelle de S. M. le Roi de Sardaigne.  
par son neveu  
**JOSEPH GHÉBART**  
Membre de la susdite Chapelle.

Œuv : 53.

Prix : 7<sup>fr</sup> 50<sup>cs</sup>.

Propriété de l'Éditeur.

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3157. R.





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2

VIOLINO PRIMO.

(J. GHEBART. Op. 53)

Adagio espressivo.

2. QUATUOR.

*pDol.*  
*Cres.*  
*p*  
*pp*

Allegro.  
Risoluto.

*mf*  
*f*  
*Cres.*  
*f*

3157. R.

VIOLINO PRIMO

490 3

A musical score for Violino Primo, measures 490-499. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The final measure of the score is marked with a '4' above the staff.

315 7 R

4 4/34

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'Dol.' (Dolce) marking. The third staff has a 'Cres.' (Crescendo) and 'f' (forte) marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a '2' marking. The sixth staff has a '1' marking. The seventh staff has a '2' marking. The eighth staff has a '1' marking. The ninth staff has a 'Cres.' marking. The tenth staff has a '1' marking. The eleventh staff has a '2' marking. The twelfth staff has a '1' marking.

3457.R.

VIOLINO PRIMO.

435-5

A musical score for Violino Primo, measures 435-5. The score is written on ten staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in the first staff. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with eighth notes. The fourth staff features a series of eighth notes with a slur. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes with a slur. The seventh staff features a series of eighth notes with a slur. The eighth staff features a series of eighth notes with a slur. The ninth staff features a series of eighth notes with a slur. The tenth staff features a series of eighth notes with a slur. The score concludes with a double bar line.

3157.R.

6 436

VIOLINO PRIMO.

Largò.

[illegible]

3457.R.

VIOLINO PRIMO.

434 7



A musical score for Violino Primo, consisting of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several fingerings indicated by numbers 1 through 6. A crescendo marking 'Cres.' is present above the seventh staff. A piano marking 'pp' is present below the seventh staff. A forte marking 'f' is present below the tenth staff. The score ends with a double bar line and a final chord.

3157.R.

8 438

VIOLINO PRIMO.

Allegro.

Minuetto.

6

Cres.

*f**p*

Cres.

*p*

1

2

3

4

5

3457.R.

VIOLINO PRIMO.

129 9

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '5' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

TRIO.   
p

TRIO. musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 5-8. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 9-12. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 13-16. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 17-20. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 21-24. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 25-28. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

D.C. il minuetto sino al fine.

3457.R.

9

10 1/4/0

VIOLINO PRIMO.

All.<sup>o</sup> Agitato.

FINALE.

The musical score for the Violino Primo part of the finale is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked 'All.<sup>o</sup> Agitato.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a *Dol. p* (dolce piano) marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *Dol. cres.* (dolce crescendo) marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

5157.R.

VIOLINO PRIMO.

44/1 11



A musical score for Violino Primo, consisting of 11 staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first five staves contain a continuous melodic line with various intervals and slurs. The sixth staff features a measure with a '7' above it, followed by a measure with a '9' above it. The seventh staff has a measure with a '9' above it. The eighth staff includes a measure with a 'tr' (trill) above it. The ninth staff has a measure with a '1' above it. The tenth staff has a measure with a '1' above it. The eleventh staff has a measure with a '1' above it. The score concludes with a 'p' (piano) dynamic marking.

3157.R.

12 4/4

VIOLINO PRIMO.

ff

Cres.

tr

tr

pp

pp

ff

Smorz.

ff

tr

tr

ff

Cres.

Smorz.

5457.R

VIOLINO PRIMO.

442 13



A musical score for Violino Primo, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *fp*, *Cres. ff*, *pp*, *Cres. f*, *f*, *p Dol.*, *ff*, *Lento.*, and *ff - Decres. pp*. The score concludes with the number 3157. R.

3157. R.

R-32-1  
Pocket  
100

567599

2320

VIOLINO SECONDO.

(J. GHEBART. Op. 55.)

Adagio espressivo.

2. QUATUOR.

*pp*

*Cres.*

*pp*

*Allegro risoluto.*

*p*

*mf*

*ff*

3157.R.

VIOLINO SECONDO..

321 3

This musical score is for the Violino Secondo part, covering measures 321 through 340. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of ten staves. Measures 321-324 feature a melodic line with eighth and sixteenth notes, often beamed together. Measures 325-328 continue this melodic development. Measures 329-332 show a more rhythmic passage with repeated eighth notes. Measures 333-336 introduce a new melodic phrase. Measures 337-340 conclude the section with a final melodic flourish. Dynamic markings include 'Cres.' (crescendo) and 'f' (forte) in measure 333. First and second endings are indicated by '1' and '2' above the notes in measures 338, 339, and 340.

3457.R.

4322

VIOLINO SECONDO.

The musical score for Violino Secondo consists of nine staves. The first six staves are in G major (one sharp) and 4/4 time. The first staff begins with a first finger fingering (1) above the first measure. The second staff also has a first finger fingering (1) above the fourth measure. The third staff includes a trill (tr) above the eighth measure. The fourth staff has a forte (f) dynamic marking below the first measure. The fifth staff has a piano (p) dynamic marking below the first measure. The sixth staff has a first finger fingering (1) above the eighth measure. The seventh staff is marked 'Largo' and changes to B-flat major (two flats) and common time (C). It features fortissimo (ff) and piano (p) dynamics. The eighth staff continues in B-flat major and common time. The ninth staff returns to G major (one sharp) and 4/4 time, with first finger fingering (1) markings above the fourth and eighth measures.

3157.R.

VIOLINO SECONDO.

3295

Violino SECONDO. Musical score for measures 315-320. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *Cres.* (Crescendo). A first ending bracket is present in the first measure. The score concludes with a double bar line and a repeat sign.

3157.R.

6 3 2 4

VIOLINO SECONDO.

Allegro.

Minuetto.

Cres.

pp

ff

pp

7

3

f

Fin.

TRIO.

pp

1

3 4 5 7 . R.

D.C. la minuetto sino al fine.

VIOLINO SECONDO.

3257

All° Agitato.

FINALE.

1

p

f

p

pp

f

pp

Cres.

ff

pp

ff

11

3457.R.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 3157-3166. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *Cres.*, *pp*, *f*, *ff*, *p*, *Smorz.*, and *f*. The score concludes with the number 3157.R.

3157.R.

VIOLINO SECONDO.

3157. R.

3157. R.



2 3/0

VIOLA.

(J. GHEBART. Op. 53)

Adagio espressivo.

2. QUATUOR.

*p*

*Cres.* *pp* *2* *pp.*

**Allegro risoluto.**

*p*

*ff*

1 3 3

3 157. R.

VIOLA.

3157.3

The musical score for Viola consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at measure 12 and *f* (forte) at measure 18, with a crescendo (*Cres.*) leading into measure 18. A first ending bracket labeled '1' spans measures 19-21, and a second ending bracket labeled '2' spans measures 22-24. The score concludes with a repeat sign at the end of measure 24.

3157.R.

43/2

VIOLA.

ff

Largo.

ff

p

p

Cres.

pp

pp

Cres. f

pp

5157.R.

Detailed description: This is a musical score for a Viola part, spanning measures 43 to 57. The score is written on ten staves. The first four staves are in 3/2 time with a key signature of one sharp (F#). The fifth staff begins with the tempo marking 'Largo.' and a key signature change to two flats (Bb). The score includes various dynamic markings: 'ff' (fortissimo) at the beginning of the first staff, and 'ff', 'p' (piano), and 'pp' (pianissimo) throughout. A 'Cres.' (crescendo) marking appears above the eighth staff, and 'Cres. f' (crescendo fortissimo) appears below the tenth staff. The notation includes a variety of note values, rests, and articulation marks. A first ending bracket labeled '1' is present on the fourth staff. The score concludes with a double bar line at the end of the tenth staff.

5/18/5

VIOLA.

Allegro.

Minuetto.

TRIO.

3157. R.

D C al minuetto sino al fine.

6319

VIOLA.

All.<sup>o</sup> agitato.

FINALE.

The musical score is written for Viola in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'All.<sup>o</sup> agitato.' and the section is labeled 'FINALE.' The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, then forte (f), piano (p), and finally pianissimo (pp). The second staff continues the melodic line. The third staff features a forte (f) dynamic and a trill marked 'tr'. The fourth staff begins with a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff features a pianissimo (pp) dynamic. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff features a fortissimo (ff) dynamic. The twelfth staff concludes the piece with a final measure marked with a double bar line and a fermata.

3157.R.

VIOLA.

3157

The musical score for Viola, Op. 3157, R., is written in 3/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The markings *Cres.* (Crescendo) and *Stacc.* (Staccato) are also present. The score concludes with the marking *Smorzando.* (Smorzando). The number 3157.R. is printed at the bottom of the page.

3157.R.

8316

VIOLA.

ff

f

Cres.

pp

f

3

ff

ffp

2

2

2

2

3

f

p

f

ff

f

pp

Lento..

Decres

pp

3157.R.



2 296

VOLONCELLO.

(J. GHERART. Op: 53)

Adagio espressivo.

Arco.

Pizz.

2<sup>o</sup> QUATUOR.

ppp Pizz. Cres. Arco. Pizz. Arco. ppp

Allegro  
risoluto.

p ff 2 3 157. R.

VIOLONCELLO.

2943



A musical score for Violoncello, consisting of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues with a bass clef and a key signature of one flat. The third staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The fourth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The fifth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The sixth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The seventh staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The eighth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The ninth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The tenth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The eleventh staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The twelfth staff includes a measure with a key signature change to one sharp (F#) and a measure with a key signature change to one flat (B-flat). The score includes dynamic markings such as *Cres.*, *f*, and *ff*. The score also includes a rehearsal mark *3157.R.* at the end of the twelfth staff.

Cres. *f*

*ff* 3157.R.

4 298

VIOLONCELLO.

Largo.

Allegro.

Minuetto.

3157.R.

Cres.

ff

pp

VOLONCELLO.

2995

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff contains a continuous eighth-note melody. The second staff features a series of accented eighth notes followed by a half note, with a *p* (piano) dynamic marking. The third staff continues the eighth-note melody. The fourth staff includes a triplet of eighth notes marked with a *f* (forte) dynamic. The fifth staff concludes the system with a *f* dynamic and a *Fin.* (Finale) marking.

TRIO. Violoncello musical score, second system. The music is written in treble clef with a key signature of one sharp (F-sharp) and a 7/4 time signature. It consists of eight staves. The first staff begins with a *f* dynamic. The subsequent staves feature a complex, flowing melody with many slurs and ties, indicating a continuous, intricate line. The system concludes with a *Fin.* marking and a key signature change to one flat (B-flat).

3157.R.

6 300

VOLONCELLO.

Alleg. agitato.

FINALE.

The musical score is written for Violoncello in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Alleg. agitato.' and 'FINALE.' The notation includes various dynamics such as *f*, *pp*, *ff*, and *p*, as well as articulation marks like accents, staccato, and crescendo. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a repeat sign.

3457. R.

VIOLONCELLO.

3017

*Cres.* *ff* *ff* *Smorz.* *pp* *ff* *ff* *f* *Cres.* *ff* *f*

1 2 3 3

3017 B.

8302

VIOLONCELLO.

A musical score for Violoncello, consisting of 11 staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Cres.* (Crescendo), *Lento.* (Lento), and *Decres.* (Decrescendo). A triplet of eighth notes is marked with a '3' above it on the fourth staff. The piece concludes with a double bar line on the eleventh staff.

*fp*

*Cres.* *pp*

*Cres.*

3

*f*

*pp*

*f*

*Cres.* *ff* *ff* *pp* *f* *pp* *Decres.*

*Lento.*

3157. R.

100